

Characteristics of the submitted research/ artistic/other output

Name and surname Mgr. Maroš Nicák, Dr. theol.
Document type: Characteristics of the submitted research/ artistic/other output
The name of the university Comenius University Bratislava
The seat of the university Šafárikovo námestie 6, 818 06 Bratislava

OCA1. - Surname awarded to the assessed person	Nicák
OCA2. - Name awarded to the assessed person	Maroš
OCA3. - Degrees awarded to the assessed person	Mgr., Dr. theol.
OCA4. - Hyperlink to the entry of the person in the Register of university staff	https://www.portalvs.sk/regzam/detail/26334

1st evaluated output

Stupeň štúdia: I., II.

Typ štúdia: J

OCA5.1 - Area of assessment

Evangelical Lutheran Theology with the Focus on Social Care Bachelor's degree (1st degree). Evangelical Lutheran Theology with the Focus on Social Care Management Master's degree (2nd degree).

OCA6.1 - Category of the research/ artistic/other output

scientific output

OCA7.1 - Year of publication of the research/artistic/other output

2021

OCA8.1 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 448389

OCA9.1 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildQ3KHJ&sid=F4F83FF99D02212E8F4565EA70&seo=CREP%C4%8C-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Poetic Description of Natural Disasters in the East Syriac Wardā Hymnological Collection

Suggested output quality level

A+

OCA10.1 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioFormChildO1HI5&sid=F4F83FF99D02212E8F4565EA70&seo=PETRA-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Poetic Description of Natural Disasters in the East Syriac Wardā Hymnological Collection

Suggested output quality level

A+

OCA11.1 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(AEC / V2) Nicák, Maroš, "Poetic Description of Natural Disasters in the East Syriac Wardā Hymnological Collection," in Den Orient erforschen, mit Orthodoxen leben. Festschrift für Martin Tamcke zum Ende seiner aktiven Dienstzeit, Schlarb, E. (ed.) (Wiesbaden: Harrassowitz Verlag, 2021), 487–504.

OCA12.1 - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13.1 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.harrassowitz-verlag.de/titel_6884.shtml

Title of the publication to which the hyperlink points

Den Orient erforschen, mit Orthodoxen leben

Suggested output quality level

OCA14.1 - Characteristics of the author's contribution

100%

OCA16.1 - Annotation of the output in English

The East Syriac Wardā hymnological collection (13th century), whose 'ōnyātā are sung and recited during the liturgical rite, significantly forms the socio-religious identity of the marginalized minority. Its poetic description of natural disasters reflects not only East Syrian spirituality in connection with traumatic historical events, but also folk piety in a period of apocalyptic fears. The purpose of the liturgical poetry is the religious evaluation of natural disasters and educational correction of the supposed reaction of the addressees. The poet creates a religious evaluation based on an analogy between the "Biblical plagues" in Egypt, Samaria and Canaan and the suffering of "biblical proportions" in Mesopotamia. The poet uses contextualization and the updating of biblical stories in an interreligious medieval context. Emotion as an essential element of poetry contemporizes the historical event, so that it does not require the direct testimony of the poet. Emotions in poetry are mainly evoked by the Old Testament symbolic images used in the 'ōnyātā as a concise and comprehensive articulation tool for the religious evaluation of the cultural-political and socio-religious situation. Therefore, the intention of 'ōnyātā describing natural disasters in Mesopotamia in the 13th century is also to strengthen historical memory during Ottoman rule.

OCA18.1 - Characteristics of the output's impact on socio-economic practice

The paper presents the output of the research project APVV-16-0330 (2017-2020), the main researcher of which was the author of the paper. The paper was presented at the international research conference 11th Deutscher Syrologentag, Theologische Fakultät, Universität Halle, Germany (18.12.2020 / Zoom), where it was significantly positively evaluated by specialists in the theology, history and liturgy of the Syriac churches (Prof. Dr. Aho Shemunkasho, Prof. Dr. Dietmar W. Winkler, Katholisch-Theologische Fakultät, Universität Salzburg, Austria). The results of the research were presented within the project "Webinars for lutheran pastors" as part of the presentation: "Oriental Christianity" (March 18, 2021), which dealt with the differentiation of individual oriental church traditions and poetic form of theology in connection with threats to socio-religious identity in natural times disasters and religious persecutions. The webinar project was organized by the Association of Lutheran Pastors (ZED) in cooperation with the ELTF CU in order to support the continuous education of lutheran pastors in Slovakia in the field of increasing religious tolerance, breaking down religious prejudices and promoting ecumenical relations. The topicality, originality and uniqueness of this research is also related to the fact that, in addition to the author of the article, only Prof. Dr. Dr.h.c. mult. Martin Tamcke (Göttingen), Prof. Dr. Alessandro Mengozzi (Turin) and Dr. Anton D. Pritula (St. Petersburg). APVV-16-0330: <https://fevth.uniba.sk/veda/vedecke-projekty/apvv/apvv-16-0330-vztah-poeticko-teologickyh-textov-k-identite-v-case-stretu-a-dialogu-kultury/>; Syrologentag: https://www.christlicherorient.uni-halle.de/aktuelle_veranstaltungen/; Prof. Winkler: https://www.plus.ac.at/bibelwissenschaft-und-kirchengeschichte/der-fachbereich/das-team/dietmar-w-winkler/Webinare_pre_duchovnych_ECAV; <https://www.zdecav.sk/vzdelavanie/2907/>

OCA19.1 - Characteristics of the output and related activities' impact on the educational process

Parts of the research concerning the methodology of interpretation of symbolic images and poetic stylistic figures evaluating historical events were transformed into a didactic form, becoming part of the university textbook: "Syriac Renaissance: Warda, Introduction to the Warda hymnological collection" (Bratislava: Comenius University Press 2020), which is the first textbook of the issue in the Slovak language in Slovakia and the Czech Republic. Current research is applicable in the teaching process of the seminar: "Oriental Christians in Islamic Countries" (EBF / E-013/17). Research is closely related to educational outcomes, because it allows you to grasp the skill in the analysis of poetic-theological texts, the so-called "Syriac Renaissance" from a historical, theological and philological perspective. The transformation of research into teaching leads students to a critical reflection on the confessional interpretation of church history and the history of dogmas. The student expands his knowledge in the field of interpretation of the poetic form of Syriac theology and acquires the ability to understand the interpretation of the biblical narrative from the perspective of oriental Christian traditions. The research results were also used within the reading group „Poesi och teologi i den syriska patristiken" (Poetry and Theology in the Syriac patristics), which the researcher founded during the postdoctoral research stay (National Scholarship Programme, 01.09.2021-28.02.2022) at the Faculty of Arts, Psychology and Theology, Åbo Akademi University, Finland. The reading group was attended by students and researchers from Turku, Stockholm, Joensuu and Oxford.

2nd evaluated output*Stupeň štúdia: I., II.**Typ štúdia: J***OCA5.2 - Area of assessment**

Evangelical Lutheran Theology with the Focus on Social Care Bachelor's degree (1st degree). Evangelical Lutheran Theology with the Focus on Social Care Management Master's degree (2nd degree).

OCA6.2 - Category of the research/ artistic/other output

scientific output

OCA7.2 - Year of publication of the research/artistic/other output

2020

OCA8.2 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 211052

OCA9.2 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildG69JC&sid=81D2D8BF2DF148AE45A6969A56&seo=CREP%C4%8C-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Die Verdorbenheit der menschlichen Natur in der Theologie Narsais

Suggested output quality level

A+

OCA10.2 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioFormChildC10RR&sid=81D2D8BF2DF148AE45A6969A56&seo=PETRA-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Die Verdorbenheit der menschlichen Natur in der Theologie Narsais

Suggested output quality level

A+

OCA11.2 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(AFC / V2) Nicák, Maroš, "Die Verdorbenheit der menschlichen Natur in der Theologie Narsais," in Überleben im Schatten: Geschichte, Sprache und Kultur des syrisch-aramäischen Christentums, Talay, S. (ed.) (Wiesbaden: Harrassowitz Verlag, 2020), 167–177.

OCA12.2 - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13.2 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.geschkult.fu-berlin.de/e/semiarab/semitistik/Aktuelles/Neuerscheinung-Ueberleben-im-Schatten.html>

Title of the publication to which the hyperlink points

Neuerscheinung: Überleben im Schatten - Geschichte und Kultur des syrischen Christentums

Suggested output quality level

A+

OCA14.2 - Characteristics of the author's contribution

100%

OCA16.2 - Annotation of the output in English

The current state of research in the context of Syriac hymnography (origins in the 4th century) is constantly concerned with the "rediscovery of the older heritage" and with the "relatively unknown world of poetry". The Syriac poet -theologian Narsai (ca. 399, Ain Dulbe-502, Nisibis) rightly belongs to the pillars of Syriac patristics and represents one of the most important theologians of the so-called "Oriental Antiquity". Narsai, as an influential interpreter and preacher of the biblical narrative, expressed his theology in the form of the mēm̄rē (verse homilies) typical of Syriac literature of the 5th and 6th centuries. In view of the 'turbulent' period of Narsai's life - he also survived the persecution of Christians in the Sassanid Empire under Great King Bahrām V (421-438) - the analysis of his perspective on human nature is the main subject of this article. The local and systematic persecution of Christians under the Sassanids shaped the socio-religious identity of the persecuted just as their church-political independence was developing (Council of Seleucia-Ktesiphon 410 and the Synod of Markabta 424), which was not even recognized as 'religio licita' in the Sassanid Empire.

OCA18.2 - Characteristics of the output's impact on socio-economic practice

The results of the research were presented to leading Syrologists at the German-speaking conference “Syrologentag” in Berlin in 2018 (Freie-Universität in Berlin). The originality of the research topic and the innovativeness of the interpretation was appreciated by a prominent Syrologist. PD Dr. D. Bumazhnov (Courant Forschungszentrum Bildung und Religion EDRIS, University of Göttingen). The acquired knowledge is the basis of current research, which was presented during a guest lecture at the Center for the Study of Christian Cultures, University of Turku (Finland, 2022).

OCA19.2 - Characteristics of the output and related activities' impact on the educational process

The results of the research were also presented to Finnish students within the reading group Poesi och teologi i den syriska patristiken (Poetry and Theology in Syrian Patristics) as part of a postdoctoral research stay through the National Scholarship Program (Faculty of Arts, Psychology and Theology, Åbo Akademi University, Finland). One of the rare guests of the reading group was the Canadian syrologist Robert Kitchen, a specialist in Narsai's work, who evaluated the presentation of Narsai's theology extremely positively. Narsai, who lived and formulated his works during the most divisive Christological disputes, is wrongly accused of introducing the ideas of the “controversial” Bishop Nestorius of Constantinople into the Church of the East. The acquired knowledge contributes to the reinterpretation of erroneous theological evaluations and therefore enriches not only the seminar Oriental Christians in Islamic Countries, but also the lectures: History of Dogmas and General Church History - Antiquity.

3rd evaluated output

Stupeň štúdia: I., II.

Typ štúdia: J

OCA5.3 - Area of assessment

Evangelical Lutheran Theology with the Focus on Social Care Bachelor's degree (1st degree). Evangelical Lutheran Theology with the Focus on Social Care Management Master's degree (2nd degree).

OCA6.3 - Category of the research/ artistic/other output

scientific output

OCA7.3 - Year of publication of the research/artistic/other output

2019

OCA8.3 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 164358

OCA9.3 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildI64L9&sid=F57F75C52F24BBACCDE720D78E&seo=CREP%C4%8C-detail-%C4%8C%C3%A1nok>

Title of the publication to which the hyperlink points

Die antipelagianische Argumentation Luthers gegen die Scholastik

Suggested output quality level

A+

OCA10.3 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioFormChildC1MQC&sid=F57F75C52F24BBACCDE720D78E&seo=PETRA-detail-%C4%8C%C3%A1nok>

Title of the publication to which the hyperlink points

Die antipelagianische Argumentation Luthers gegen die Scholastik

Suggested output quality level

A+

OCA11.3 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(ADM / V3) Nicák, Maroš, “Die antipelagianische Argumentation Luthers gegen die Scholastik,” *Communio viatorum* 61:2 (2019): 150–176.

OCA12.3 - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13.3 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.scopus.com/record/display.uri?eid=2-s2.0-85080876011&origin=resultslist&sort=plf->

Title of the publication to which the hyperlink points

Luther's anti-Pelagian argument against scholasticism

Suggested output quality level

A+

OCA14.3 - Characteristics of the author's contribution

100%

OCA16.3 - Annotation of the output in English

The Disputation against the Scholastic Theology (September 4, 1517) written by the young Luther represents a certain defense of the Augustinian tradition and the monastic spirituality in the period of flourishing reform movements. The still 'unknown' monk distances himself from the Pelagian doctrine and semi-Pelagian thought of his opponents (scotism, ockhamism). Theology influenced by Aristotelian philosophy would – according to Luther's theological view – rather lead to an enforcement of the rationalization in the questions of faith and to a relativization of the true penance during the period of the indulgence trade (95 Thesis; October 31, 1517). The scholastic perspective on human nature does not correspond to the Augustinian concept of grace and sin, which is connected with the soteriological and ethical questions (against *facere quod in se est*). The 97 Theses against scholastic theology emphasize 'rooted' sinfulness as a state ("bad tree") *coram Deo* in which the justifying grace of God (*extra nos*) is truly recognizable. The rejection of the mixture of philosophy and theology is part of Luther's anti-Pelagian argument (radicalness of divine forgiveness), which partially embodies a theological response to existential restlessness.

OCA18.3 - Characteristics of the output's impact on socio-economic practice

The research was presented at the international research symposium 500 Years of the Reformation in Slovakia (ELTF CU, 2017). The research was published in the Czech theological research journal *Communio Viatorum* (Scopus), which belongs to the Protestant Theological Faculty, Charles University in Prague. The specificity of the research is the emphasis on the interpretation of symbolic images used by Luther in his Dispute against Scholastic Theology (1517). Interpretation of theology through symbolic images in the context of medieval piety represents a new approach not only among Slovak and Czech authors but also among foreign experts. The article was written on the occasion of the 500th anniversary of the German Reformation, which had an impact on the development of theological, social, artistic and religious life in the geographical area of today's Slovakia.

OCA19.3 - Characteristics of the output and related activities' impact on the educational process

The acquired knowledge from the research was applied in consultation hours with doctoral students and in the recommendations for the correction of diploma theses, which were submitted at the Department of Systematic Theology. The author of the paper was an opponent of diploma theses. The results of the research were also presented during the representation of the lecture Theology of the Confessional Writings. The research relates to Luther's early theology and is also a critical response to the romanticizing ideas about Luther that are present in the church. Part of the research was also presented in a popularization form within the *Dies Academicus* at Comenius University in Bratislava.

4th evaluated output

Stupeň štúdia: I., II.

Typ štúdia: J

OCA5.4 - Area of assessment

Evangelical Lutheran Theology with the Focus on Social Care Bachelor's degree (1st degree). Evangelical Lutheran Theology with the Focus on Social Care Management Master's degree (2nd degree).

OCA6.4 - Category of the research/ artistic/other output

scientific output

OCA7.4 - Year of publication of the research/artistic/other output

2016

OCA8.4 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 1220145

OCA10.4 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

Title of the publication to which the hyperlink points

„Konversion“ im Buch Wardā

Suggested output quality level

A+

OCA11.4 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(DAI) Nicák, Maroš, „Konversion“ im Buch Wardā, Zur Bewältigung der Konversionsfrage in der Kirche des Ostens (Wiesbaden: Harrassowitz, 2016).

OCA12.4 - Type of the output (if the output is not registered in CRPA or CRAA)

book publication

OCA13.4 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.harrassowitz-verlag.de/„Konversion“_im_Buch_Wardā/titel_363.ahtml

Title of the publication to which the hyperlink points

„Konversion“ im Buch Wardā

Suggested output quality level

A+

OCA14.4 - Characteristics of the author's contribution

100%

OCA15.4 - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The importance of this research subject lies in the problem of conversion, which is central to at least three hymns in the historical context of the natural catastrophes, the falling Abbasid Caliphate and the growing power of the Mongolian Ilkhans of the 13th century. The analysis of the three different conversion cases, which represent the 'ōnyātā about the apostate deacon, Tahmazgerd and Jacob, show similarities in the different historical context of the converts, their specific characteristics, as well as the poetic style chosen by the poet. I approach the central text, the hymn about the deacon Abraham, who converted to Islam, with the method of “close reading”. While the latest academic overview of the conversion question tries to bring together the contradictory and diverse phenomena into an ideal type as comprehensively as possible, an attempt is made here to collect and critically classify the textual findings in a central source of the “Syriac Renaissance”. The article clarifies to what extent “the levels of historically real processes merge with those of the imagination of the poet or poets and those of tradition and the standards of the community.”

OCA16.4 - Annotation of the output in English

To this day, the East Syriac Wardā collection of 'ōnyātā (13th century) represents the most influential hymnological-theological work of the 'Syriac Renaissance' (11th–14th centuries) and is one of the most popular liturgical books of the Church of the East. The research examines the 'ōnītā about a fallen deacon, which, in addition to its liturgical-theological intention, shares interesting facts about history and Christian-Islamic coexistence. It is therefore a central document when it comes to the denominational identity of the believers and shows mechanisms for overcoming existential challenges. The research shows how the coexistence with Islam is reflected in the Wardā collection, how the interaction with the dogmatic opponent is taken up, religious ideas from the time of the Sassanids in the Islamic period of the decline of the Abbasids (1258) and the Mongol invasions are revitalized, as well as biblical ones message is transformed into something present. The theological thinking of the Church is manifested in the poetic image of the song, which prevails in the East Syriac liturgy. A diverse symbolic language of the poetic images points to the characteristic traits of Christian spirituality in the background of the socio-religious threats that have arisen because of a conversion.

OCA17.4 - List of maximum 5 most significant citations corresponding to the output

- [o5] 2018 - Murre-van den Berg, Heleen : „Konversion“ im Buch Wardā. Zur Bewältigung der Konversionsfrage in der Kirche des Ostens. - In: Journal of Eastern Christian Studies, roč. 71, č. 1 -2, 2019 ; s. 166-167.
- [o3] MURRE-VAN DEN BERG, Heleen, Syriac literature and Muslim-Christian relations under Ottomans, 16th-19th centuries, in Christian-Muslim Relations: A Bibliographical History, Vol 18, The Ottoman Empire (1800-1914), eds. David Thomas and John A. Chesworth (Leiden: Brill, 2021), 34.
- [o3] CARLSON, Thomas A., A Syriac Communal Lament over Apostasy, in Conversion to Islam in the Premodern Age: A Sourcebook, eds. Nimrod Hurvitz, Christian C. Sahner, Uriel Simonsohn, and Luke Yarbrough (Oakland: University of California Press, 2020), 280-285.
- [o3] MENGOZZI, Alessandro. Simon Magus and Simon Peter in Rome: The Sureth Version of a Late East-Syriac Hymn for the Commemoration of Saints Peter and Paul, International Journal of African and Asiatic Studies 22 (2018): 67.
- [o5] BRUNS, Peter: Maroš Nicák, "Konversion" im Buch Wardā. Zur Bewältigung der Konversionsfrage in der Kirche des Ostens, Wiesbaden 2016: TheolRevue 114/4 (2018) 313f.

OCA18.4 - Characteristics of the output's impact on socio-economic practice

The dissertation dealing with historical sources, Syriac manuscripts, represents an understanding of the phenomenon of conversion of Syriac Christians to Islam in the context of persecution, Arabization and Islamization. Research helps to understand the socio-religious identity of persecuted Christians in the Orient. The research contributes to emphasizing the need for interreligious dialogue, religious tolerance in a multicultural society and points to the risks of religious fundamentalism. The dissertation is registered in several foreign book databases.

OCA19.4 - Characteristics of the output and related activities' impact on the educational process

Research results were used in the teaching process during the seminar on Oriental Christians in Islamic countries, in the lecture at the University of the Third Age, in the popularization lectures (ok21, Semfest, Club 31, Coffee at 9 o'clock, etc.), in the event "Experience day in the skin of a university student ", as part of guest lectures at the Department of Middle Eastern Studies of the Faculty of Arts of Charles University in Prague, at the Faculty of Arts of Comenius University in Bratislava and at the Faculty of Social and Economic Sciences of Comenius University in Bratislava. The acquired knowledge also led the author to write several blogs about oriental Christians.

5th evaluated output

Stupeň štúdia: I., II.

Typ štúdia: J

OCA5.5 - Area of assessment

Evangelical Lutheran Theology with the Focus on Social Care Bachelor's degree (1st degree). Evangelical Lutheran Theology with the Focus on Social Care Management Master's degree (2nd degree).

OCA6.5 - Category of the research/ artistic/other output

scientific output

OCA7.5 - Year of publication of the research/artistic/other output

2015

OCA8.5 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 1171831

OCA9.5 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildGDKI8&sid=6B68A92B6F46FD75E266E759F860&seo=CREP%C4%8C-detail-%C4%8C%C3%A1nok>

Title of the publication to which the hyperlink points

The Figure of Mary in Understanding of Wardā in its Historical Context

Suggested output quality level

A+

OCA10.5 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioFormChildO2TB0&sid=DC4ED816FF1BFB258209E3634D3F&seo=PETRA-detail-%C4%8C%C3%A1nok>

Title of the publication to which the hyperlink points

The Figure of Mary in Understanding of Wardā in its Historical Context

OCA11.5 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(ADM / V3) Nicák, Maroš, "The Figure of Mary in Understanding of Wardā in its Historical Context," Parole de l'Orient 40 (2015): 303–320.

OCA12.5 - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13.5 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://opac.regesta-imperii.de/lang_en/anzeige.php?aufsatz=The+figure+of+Mary+in+understanding+of+Warda+in+its+historical+context&pk=2275157

Title of the publication to which the hyperlink points

The Figure of Mary in Understanding of Wardā in its Historical Context

Suggested output quality level

A+

OCA14.5 - Characteristics of the author's contribution

100%

OCA15.5 - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The research is based primarily on a comparative analysis of selected texts concerning the East Syriac image of Mary, which are found in several Syriac manuscripts (East Syriac Warda Hymnological Collection) from different periods. Based on the manuscripts, the research describes in more detail the theological modification, the literary reception and the way of poetic imitation of Syriac poets-theologians. The research develops knowledge about the "Syriac Renaissance", which is a current phenomenon in the field of Syrology. The research points to cultural, socio-political changes in the geographical area of northern Mesopotamia, which had a direct impact on the content correction of religious texts in the Abbasid Caliphate. In the historical-theological context of the Syriac-speaking Church of the East, the research clarifies the understanding of the Greek theological terms theotokos and christotokos.

OCA16.5 - Annotation of the output in English

„The Figure of Mary in Understanding of Warda in its Historical Context“ gives attention to the major female figure of Christianity. The research focuses on the image of Mary, specifically in the poems of the Warda Hymnological Collection. The research is limited with the „Syriac Renaissance“ period until the 13th century. The center of attention is Mary's religious similarities in the Syriac tradition. The task of the particular parts of research is to point out cultural aspects and coexistence of religious elements. The work deals with a set of questions that speak about Mary's role in the religious life. One of the interests of this work is to find out what connection we find in the East Syriac region. An essential aspect is the question of the popular piety and its impact. The contents of the explanation of the titles, privileges, symbolism, wonders and overall analogy, important moments of her life, death and the afterlife are the unavoidable parts of this research, because they provide a general background of the figure of Mary.

OCA18.5 - Characteristics of the output's impact on socio-economic practice

The research was presented at the Symposium Syriacum (Malta, 2013). The research explains to the academic and non-academic milieu the controversial theological concepts of theotokos and christotokos within Syriac Christianity, which have become the basis of centuries of theological misunderstandings and religious conflicts. The research supports the consensus of Syrologists, according to which it is evident that the ongoing disputes between the churches are based on theological misinterpretation arising from the language barrier (Greek and Syriac). In this sense, research contributes to strengthening ecumenical dialogues, revises existing textbooks and, in essence, indirectly leads to greater religious tolerance and inter-confessional understanding. The knowledge was therefore also presented to the pastors of Evangelical Church of the Augsburg Confession in Slovakia (ZED), at meetings of evangelical lutheran youth and in popularization lectures in university clubs (Club 31).

OCA19.5 - Characteristics of the output and related activities' impact on the educational process

The knowledge gained from the research was used in the seminar Oriental Christians in Islamic Countries, developing students' knowledge of History of Dogmas, General History - Antiquity and General History - The Middle Ages. The knowledge was also presented in a guest lecture (Faculty of Social and Economic Sciences, Comenius University, Bratislava), at several popularization lectures (ok21 - Society for Open Christianity of the 21st Century), the University of the Third Age, during the University's Open Day or at church educational events (Semfest).

Date of last update

23.05.2025