

Characteristics of the submitted research/ artistic/other output

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Document type: Characteristics of the submitted research/ artistic/other output
The name of the university Comenius University Bratislava
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OCA1. - Surname awarded to the assessed person	Benka
OCA2. - Name awarded to the assessed person	Dávid
OCA3. - Degrees awarded to the assessed person	doc. ThDr., PhD.
OCA4. - Hyperlink to the entry of the person in the Register of university staff	https://www.portalvs.sk/regzam/detail/5108

1st evaluated output

OCA5.1 - Area of assessment

Evangelical Lutheran Theology (Habilitation and Inauguration Proceedings)

OCA6.1 - Category of the research/ artistic/other output

scientific output

OCA7.1 - Year of publication of the research/artistic/other output

2015

OCA8.1 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 361279

OCA9.1 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildW4V74&sid=3EAEC17D36D7976998C1CC2514&seo=CREP%C4%8C-detail-kapitola/-pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Polyphonie des Text und Autorität der Schrift

Justification of the RATP

Justification for classification according to the Categorization of Outputs in the Annex to the Rector's Directive 24/2021 Minimum Criteria for Obtaining the Degree of Associate Professor and the Degree of Professor at the Evangelical Lutheran Theological Faculty of Comenius University in Bratislava: the research contribution was published in a world language in a foreign specialized and prestigious research journal or publishing house, which is registered in an international database (WoS [CCC, AHCI], Scopus) or in a specific international database in the relevant field of theology (Atla – Religion Database, Den Bibliometriske Forskningsindikator [Denmark], European Reference Index for the Humanities and Social Sciences [ERIH PLUS], Index Copernicus, Index Theologicus, Julkaisufoorumi [Finland], Norwegian Register for Scientific Journals, Series and Publishers [Norway]).

OCA10.1 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioFormChildC3LO0&sid=3EAEC17D36D7976998C1CC2514&seo=PETRA-detail-kapitola/-pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Polyphonie des Text und Autorität der Schrift

OCA11.1 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(AEC / V2) Benka, Dávid, "Polyphonie des Textes und Autorität der Schrift." in Michael Meyer-Blanck (ed.). Säkularität und Autorität der Schrift (Leipzig: Evangelische Verlagsanstalt, 2015), 11-29.

OCA12.1 - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13.1 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.eva-leipzig.de/de/skularitt-und-autoritt-der-schrift-softcover>

Title of the publication to which the hyperlink points

Säkularität und Autorität der Schrift

OCA14.1 - Characteristics of the author's contribution

100%

OCA16.1 - Annotation of the output in English

The paper applies the Bakhtinian notion of polyphony and dialogicity on the understanding the biblical texts, especially the Hebrew Bible/Old Testament. On the one hand, it asserts the plurality and pluriformity of historical layers and sources, on the other hand it explores the interaction of these historical expression in the final form of the biblical canon and its authority in the believing community. It describes the development in viewing the biblical literature as a change of perspective from the authorial literature to (scribal) traditional literature. Bakhtinian notions of polyphonic literature and dialogicity seem to be the appropriate categories to express this interaction between the undenied historical sources and layers and the authority of the final literary (and canonical) form.

OCA17.1 - List of maximum 5 most significant citations corresponding to the output

- | | | | |
|--|--|---|---|
| •[o3] 2015 - Klein, Johannes - Polyphonie des Text und Autorität der Schrift : Respons zu dem Beitrag von David Benka. - In: Säkularität und Autorität der Schrift . - Leipzig : Evangelische Verlangsanstalt GmbH, 2015 ; S. 12 | •[o3] 2020 - Zeller, Kinga - In: Luthers Schriftverständnis aus rezeptionsästhetischer Perspektiv . - Leipzig : Evangelische Verlangsanstalt GmbH, 2020 ; S. 213 | •[o3] 2020 - Dix, Carolin - In: Die christliche Predigt im 21. Jahrhundert: Multimodale Analyse einer Kommunikativen Gattung . - Wiesbaden: Springer VS, 2020 ; S. 408 ; SCOPUS | •[o3] 2020 - Sager, Dirk - Die Dialogizität von Psalm 34. - In: Dogmatik im Dialog . - Leipzig : Evangelische Verlangsanstalt GmbH, 2020 ; S. 33-48, 41 |
|--|--|---|---|

OCA18.1 - Characteristics of the output's impact on socio-economic practice

The paper is a contribution to hermeneutics of ancient Near Eastern texts and focuses on the question of relation between the historical interdependence of the literary sources and layers of the biblical writings and their validity and authority in the believing communities. This approach has impact on the field of Biblical Studies, Dogmatics and Homiletics, which is documented by the citations of this paper. Subsequently, it shows influence on the praxis of the church ministry, homiletical and doctrinal outputs. The equilibrium of historical interdependence, plurality of literary forms and sources of the biblical texts and mutual interaction within canonical literary composition of the Bible is one of the ways to prevent fundamentalistic tendencies in the interpretation of Sacred religious writings.

OCA19.1 - Characteristics of the output and related activities' impact on the educational process

The paper is a contribution to deeper understanding of biblical texts, which are a fundamental starting point of theological reflection and implications in the field of Protestant (Lutheran) theology. The paper a study aid for the learning courses such as Exegesis of the Old Testament/Hebrew Bible, courses focused on biblical hermeneutics, as well as Theology of the Old Testament. The study in its intention should be an aid to prevent anachronistic and ahistorical interpretation of sacred texts, their fundamentalistic oversimplification on the one hand; on the other hand, it values the authority of the final (canonical) form and its function within the believing community.

2nd evaluated output**OCA5.2 - Area of assessment**

Evangelical Lutheran Theology (Habilitation and Inauguration Proceedings)

OCA6.2 - Category of the research/ artistic/other output

scientific output

OCA7.2 - Year of publication of the research/artistic/other output

2020

OCA8.2 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 233907

OCA9.2 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChild18O86&sid=440EA3F74B839A5F2A10EF9F5B&seo=CREP%C4%8C-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

And God Overlooked and Oversaw that Humanity Was Supposed to Be Good

Justification of the RATP

Justification for classification according to the Categorization of Outputs in the Annex to the Rector's Directive 24/2021 Minimum Criteria for Obtaining the Degree of Associate Professor and the Degree of Professor at the Evangelical Lutheran Theological Faculty of Comenius University in Bratislava: the research contribution was published in a world language in a foreign specialized and prestigious research journal or publishing house, which is registered in an international database (WoS [CCC, AHCI], Scopus) or in a specific international database in the relevant field of theology (Atla – Religion Database, Den Bibliometriske Forskningsindikator [Denmark], European Reference Index for the Humanities and Social Sciences [ERIH PLUS], Index Copernicus, Index Theologicus, Julkaisufoorumi [Finland], Norwegian Register for Scientific Journals, Series and Publishers [Norway]).

OCA10.2 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioFormChildQ4C7Q&sid=440EA3F74B839A5F2A10EF9F5B&seo=PETRA-detail-kapitola/-pr%C3%ADspevok>

Title of the publication to which the hyperlink points

And God Overlooked and Oversaw that Humanity Was Supposed to Be Good

OCA11.2 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(AEC / V2) Benka Dávid, "And God Overlooked and Oversaw that Humanity Was Supposed to Be Good," in Filip Čapek a Petr Sláma (eds.). And God Saw That It Was Good (Gen 1:20): The Concept of Quality in Archeology, Philology and Theology (Münster: LIT, 2020), 9-17.

OCA12.2 - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13.2 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://lit-verlag.de/isbn/978-3-643-91185-8/>

Title of the publication to which the hyperlink points

And God Saw That It Was Good (Gen 1:12)

OCA14.2 - Characteristics of the author's contribution

100%

OCA16.2 - Annotation of the output in English

The well-structured Priestly account of creation in Gen 1 is repeatedly declares subsequently individual works of creation as good with its climax of the well-organized universe to be very good. However, the humanity created in God's own image is not declared as such and this creation account does not make this explicit claim. On the other hand, humanity receives divine blessing as a life sustaining force and even the „lordship of man“ is a positive quality within the framework of Gen 1 as a contribution to life-sustaining coordination of living together. From the after-flood perspective, the humans are not pronounced explicitly good, even though they are meant as part of the good creation, because their conducts have consequences. Explicit mention of the goodness of humanity was overlooked in the creation account; the wickedness of humanity was seen in the flood narrative. The after-flood situation made God's oversight over the world necessary to prevent its corruption. The creation of the world and completion of the sanctuary, which is in harmony with creation, is an integral part of God's overseeing activity. In canonical perspective, the Torah offers a way that is in harmony with the originally intended creation.

OCA18.2 - Characteristics of the output's impact on socio-economic practice

The paper is a contribution to the understanding the image of humanity in the Priestly account of creation within the broader literary context of the Priestly source (P) taking into account some canonical possibilities of the final form of the Hebrew Bible as well. It focuses on one of the key texts of biblical anthropology and on the question, what is the conception of humanity from the perspective of the Priestly source. It points out that the conception of humanity and its characteristic traits from the perspective of the Priestly source should be perceived not only within the framework of the creation account in Gen 1, but also in the broader literary setting of the flood narrative in the Book of Genesis and account of the tabernacle in the Book of Exodus. A temple (the tabernacle being the portable temple) with its symbolism represents a microcosmos of creation in the makrokosmos of the created world in the understanding of the Ancient Near Eastern authors. The paper is contribution to Exegesis of the Old Testament/Hebrew Bible, Old Testament Theology, Theological Anthropology and Dogmatics. It is also part of a collective volume of studies by invited authors, many of whom are prominent scholars at European and global niveau of research in Biblical Studies, theology and archeology. The collective volume is indexed in the professional database Index theologicus: : International Bibliography of Theology and Religious Studies (Accessible online: <https://ixtheo.de/Record/1738738418#details>)

OCA19.2 - Characteristics of the output and related activities' impact on the educational process

The paper can be used as learning material for the study of theology, especially for the students abroad. It is a suitable source for study in courses such as Exegesis of the Old Testament, Theology of the Old Testament, lectures on theological anthropology or dogmatics, especially in the study programs that the Evangelical-Lutheran Faculty offers in English language.

3rd evaluated output

OCA5.3 - Area of assessment

Evangelical Lutheran Theology (Habilitation and Inauguration Proceedings)

OCA6.3 - Category of the research/ artistic/other output

scientific output

OCA7.3 - Year of publication of the research/artistic/other output

2021

OCA8.3 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 418866

OCA9.3 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildY99RN&sid=40391BE0B569A787E18B3F90A0&seo=CREP%C4%8C-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Ján Lajčiak and His Slovak Translation of the Book of Psalms (1904)

Justification of the RATP

Justification for classification according to the Categorization of Outputs in the Annex to the Rector's Directive 24/2021 Minimum Criteria for Obtaining the Degree of Associate Professor and the Degree of Professor at the Evangelical Lutheran Theological Faculty of Comenius University in Bratislava: the research contribution was published in a world language in a foreign specialized and prestigious research journal or publishing house, which is registered in an international database (WoS [CCC, AHCI], Scopus) or in a specific international database in the relevant field of theology (Atla – Religion Database, Den Bibliometriske Forskningsindikator [Denmark], European Reference Index for the Humanities and Social Sciences [ERIH PLUS], Index Copernicus, Index Theologicus, Julkaisufoorumi [Finland], Norwegian Register for Scientific Journals, Series and Publishers [Norway]).

OCA10.3 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioFormChildQ4OC5&sid=40391BE0B569A787E18B3F90A0&seo=PETRA-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Ján Lajčiak and His Slovak Translation of the Book of Psalms (1904)

OCA11.3 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the

output is not available in a publicly accessible register or catalogue of outputs

(AFD/ V2) Benka, Dávid, "Ján Lajčiak and His Slovak Translation of the Book of Psalms," in Maroš Nicák a Martin Tamcke (eds.). Theologie - Dienst und Notwendigkeit : 100 Jahre evangelisch-theologische Ausbildung in der Slowakei (Münster: LIT, 2021), 49-56.

OCA12.3 - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13.3 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://lit-verlag.de/isbn/978-3-643-14789-9/>

Title of the publication to which the hyperlink points

Theologie – Dienst und Notwendigkeit

OCA14.3 - Characteristics of the author's contribution

100%

OCA16.3 - Annotation of the output in English

The paper introduces the personality of Ján Lajčiak a Slovak Old Testament scholar, orientalist and pastor. A person of two doctorates, he was neglected in his lifetime and died in a remote village as a Lutheran pastor. His work and life are often understood as an impersonated evidence and critique of small-mindedness, provinciality and inward-looking conservatism present in his very own nation, church, and society. The focus of the paper is on Lajčiak's Slovak translation of the Book of Psalm published in 1904. At the time, the Kralice Bible and its language was used in the Slovak Lutheran Church as the language of liturgy and preaching. Through the centuries, it rose to a status of an almost holy liturgical language. Lajčiak's attempt to offer a Bible translation in a contemporary Slovak that reflected more the Hebrew original and less conform to traditional Christian dogmatics than the renderings of venerable Kralice Bible translation. Lajčiak translation of Psalms was met with harsh criticism on dogmatic and linguistic grounds and opposition from the proponents of the Kralice Bible language. Slovak Lutheran Church waited for the Psalms in modern Slovak language another 50 years (1952).

OCA18.3 - Characteristics of the output's impact on socio-economic practice

The research output investigates a so far not fully appreciated and neglected contribution of Ján Lajčiak to the history of Slovak Bible translations. It has been an extraordinary act of professional expertise from a highly qualified and competent translator. Lajčiak, a person of two doctorates – one in Semitic studies from Leipzig, the other in Old Testament Theology from Paris – made a lasting contribution to the advancement of Slovak Biblical Studies and its scientific terminology and in a sense proved to be ahead of his own time. The paper tries to compensate this deficit and acknowledge this neglected matter in the cultural history of Slovakia and Slovak Lutheran Church.

OCA19.3 - Characteristics of the output and related activities' impact on the educational process

The paper can be used as learning material for the study of theology, especially for the students abroad. It is a suitable source for study in courses such as Introduction to the Old Testament, Local Church History and Exegesis of Ketuvim in the study programs that the Evangelical Lutheran Theological Faculty offers in English language.

4th evaluated output**OCA5.4 - Area of assessment**

Evangelical Lutheran Theology (Habilitation and Inauguration Proceedings)

OCA6.4 - Category of the research/ artistic/other output

scientific output

OCA7.4 - Year of publication of the research/artistic/other output

2021

OCA8.4 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID = 448423

OCA9.4 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=8F7BD044D3EF6CCC5427597E25>

Title of the publication to which the hyperlink points

Bemerkungen zu Dostojewskij als religiöser Denker aus der Perspektive (nicht. nur) slowakischer Rezeption

Suggested output quality level

A+

Justification of the RATP

Justification for classification according to the Categorization of Outputs in the Appendix to Rector's Directive 24/2021 Minimum criteria for obtaining the title of associate professor and professor at the Evangelical-Lutheran Theological Faculty, Comenius University in Bratislava: the contribution was published in a world language in a foreign specialized and prestigious scientific journal or publishing house registered in an international database (WoS [CCC, AHCI], Scopus) or in a specific international database in the relevant field of theology (Atla – Religion Database, Den Bibliometriske Forskningsindikator [Denmark], European Reference Index for the Humanities and Social Sciences [ERIH PLUS], Index Copernicus, Index Theologicus, Julkaisufoorumi [Finland], Norwegian Register for Scientific Journals, Series and Publishers [Norway]).

OCA10.4 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioForm&sid=8F7BD044D3EF6CCC5427597E25>

Title of the publication to which the hyperlink points

Bemerkungen zu Dostojewskij als religiöser Denker aus der Perspektive (nicht. nur) slowakischer Rezeption

OCA12.4 - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA14.4 - Characteristics of the author's contribution

100%

OCA16.4 - Annotation of the output in English

The paper deals with Dostoevsky as a religious thinker and presents a dialogue between German and Slovak reception of Dostoevsky's work. The study is based on the famous quote "Beauty will save the world!" Dostoevsky was not a theologian; he called himself a "realist in the higher sense" because he revealed all the depths of the human soul. Mikhail Bakhtin characterized Dostoevsky's works as polyphonic (multiple voices) and dialogical, where a diversity of autonomous consciousnesses meet and where there is no single correct opinion determined hierarchically. An example of such dialogical literary creation is the introductory quote itself, that "the world will be saved by beauty." The author demonstrates Dostoevsky's dialogical dualism using examples from Slovak reception, which perceives Dostoevsky's disturbing realism: Božena Slančíková-Timrava admitted that she "fell ill" from reading him, while Marína Čeretková-Gálová felt "fear of Dostoevsky's genius." Alexander Matuška aptly described him as a dualistic figure: both a "saint" and an "antichrist." On the level of theological and philosophical thought, the analysis focuses on Karol Nandrásky, who called Dostoevsky a prophetic thinker with a fixed point in Christ, critical of the institutional Church. Catholic reflection is represented by Cardinal Ján Chryzostom Korec, who highlighted Dostoevsky's prophetic conclusion that societies created without God, such as Nazism and communism in the 20th century, will collapse.

OCA18.4 - Characteristics of the output's impact on socio-economic practice

The study conveys the Slovak reception of Dostoevsky's work and its observations to the German-speaking audience. It deals with the ideas of prophetic criticism of authoritarian regimes of the 20th century (J. Chr. Korec) and commitment to the country and society (Vajanský). The study also emphasizes the need for active Christianity in the "outside world." Karol Nandrásky (an Lutheran theologian) called Dostoevsky a prophetic thinker and called on people to feel a shared responsibility for the state of the world and to return to it with Jesus. Dostoyevsky shows that suffering is necessary and leads to beauty and goodness. His heroes, such as Sonechka and Alyosha, realize authentic Christianity in practical life, not in a purely institutional church. In this sense, it is also important to emphasize the polyphonic and dialogical principle of Dostoevsky's work, as defined by M. Bakhtin, because this idea inspires several theological disciplines (biblical studies). The contribution also contributes to a deeper understanding and dialogue between Western and Eastern Christianity. The source collective volume, in which the paper is published, is indexed in the theology specific international database Index Theologicus <https://ixtheo.de/Record/1770776036?sid=234291307>.

OCA19.4 - Characteristics of the output and related activities' impact on the educational process

The paper has an impact on the educational process, especially in disciplines focused on systematic theology, ethics, practical theology, and philosophy. Dostoevsky's work is key material for interpreting current ethical problems. His themes of suffering, sin, cruelty and abomination, and moral dualism provide a deep foundation for theological approaches to ethical values and questions of the theological relationship between law and gospel, which is key to understanding Luther's theology. Dostoevsky's Christocentric focus serves as a concrete, literarily rendered reflection of Christology. The study provides material for homiletic and rhetorical portrayals of the kerygma of biblical texts. Dostoevsky's focus on salvation through suffering is essential for the development of sermons. Dostoevsky's realistic and profound characters are a literary reflection of pastoral-psychological realities. Dostoevsky's polyphonic treatment of literary characters who intensely experience doubt and faith can be a didactic tool in lifelong learning and in teaching religion in secondary schools or to adults, as well as deepening the discussion of existential questions of theological anthropology. Finally, the polyphony and dialogical nature of Dostoevsky's works is relevant for students who are to gain an overview of contemporary and historical methods of interpreting the Bible within the current exegetical discussion on the pluralism of interpretative approaches.

5th evaluated output

OCA5.5 - Area of assessment

Evangelical Lutheran Theology (Habilitation and Inauguration Proceedings)

OCA6.5 - Category of the research/ artistic/other output

scientific output

OCA7.5 - Year of publication of the research/artistic/other output

2010

OCA8.5 - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 767785

OCA9.5 - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildKAJFJ&sid=43BF6277EF63AC5FF42BDB7987&seo=CREP%C4%8C-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Some reflections on the foreigner in the dedicatory prayer of Solomon

Justification of the RATP

Justification for classification according to the Categorization of Outputs in the Annex to the Rector's Directive 24/2021 Minimum Criteria for Obtaining the Degree of Associate Professor and the Degree of Professor at the Evangelical Lutheran Theological Faculty of Comenius University in Bratislava: the research contribution was published in a world language in a foreign specialized and prestigious research journal or publishing house, which is registered in an international database (WoS [CCC, AHCI], Scopus) or in a specific international database in the relevant field of theology (Atla – Religion Database, Den Bibliometriske Forskningsindikator [Denmark], European Reference Index for the Humanities and Social Sciences [ERIH PLUS], Index Copernicus, Index Theologicus, Julkaisufoorumi [Finland], Norwegian Register for Scientific Journals, Series and Publishers [Norway]).

OCA10.5 - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://petra.uniba.sk/?fn=detailBiblioFormChildM5560&sid=43BF6277EF63AC5FF42BDB7987&seo=PETRA-detail-kapitola-/pr%C3%ADspevok>

Title of the publication to which the hyperlink points

Some reflections on the foreigner in the dedicatory prayer of Solomon

OCA11.5 - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(AFC / V2) Benka, Dávid, "Some Reflections on the Foreigner in the Dedicatory Prayer of Solomon," in Jan Dušek a Géza Xeravits (eds.). The Stranger in Ancient and Mediaeval Jewish Tradition (Berlin: de Gruyter, 2010), 36-46.

OCA12.5 - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13.5 - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

Title of the publication to which the hyperlink points

The Stranger in Ancient and Mediaeval Jewish Tradition

OCA14.5 - Characteristics of the author's contribution

100%

OCA16.5 - Annotation of the output in English

The paper focuses on 1Kings 8, the biblical chapter containing the prayer of king Solomon at the dedication of the Temple that designates the positive climax and stands for a nodal point where the divine salvatory benefits of the salvation history of the people Israel find their expression. These benefits are the donation of the Law of Moses, the donation of the Land, the Davidic dynasty and the Jerusalem Temple. This clustering of heterogeneous but theologically prominent topics mediates the impression of completeness as documented by the concentric structure of the prayer. The mention of the foreigner is not central but an essential part of the petitions. The foreigner plays a significant role in the assuring message that God of Israel is generous and powerful and can answer virtually any request. The literary mention of the foreigner in the dedicatory prayer is essential in its function for the whole because it illuminates the relationship of God and His people as it promotes the idea that God of Israel hears and acts even on behalf of a foreigner.

OCA18.5 - Characteristics of the output's impact on socio-economic practice

The paper focuses on the references to foreigner in the pericope, which presents itself as an accumulation of all the elements that are typical and characteristic for the religious identity of (ancient) Israel such as the donation of the Law of Moses, the donation of the Land, the Davidic dynasty and the Jerusalem Temple. The notion of a foreigner, who prays at the holy place of another nation, is integrated into this crucial text of the broader literary composition (Deuteronomistic History). According to this study, the mention of the foreigner at such a prominent position within the canonic literature is an argument against demonstration of arrow-minded religiosity, xenophobic and other intolerant behavior. The study is indexed in professional theological database Index theologicus: International Bibliography of Theology and Religious Studies (Accessible online: <https://ixtheo.de/Record/1537176978>).

OCA19.5 - Characteristics of the output and related activities' impact on the educational process

The intention of the paper is to prevent xenophobia and other intolerant behavior that takes biblical text into claim. It finds its use in teaching courses such as Exegesis of the Old Testament/Hebrew Bible, Theological Ethics, and Theology of the Old Testament.

Date of last update

24.11.2025